

Request for Qualifications

Project: Art at the Main Library

Deadline: 5:00 p.m. Friday, August 20, 2010

Applications for future shows also accepted on a rolling basis with Juried Selection occurring periodically.

The City of Clearwater Cultural Affairs Division is seeking applications for the 2010-11 Exhibition Season at the Clearwater Main Library. This opportunity is open to all emerging and established artists who reside in the Tampa Bay area.

Location:

Clearwater Main Library (page 5)
100 N. Osceola Avenue, Clearwater, FL 33756
Osceola and Carnegie galleries.
Opportunities for two-dimensional artwork of various media.

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Call to Artists

Project: Art at the Main Library

Artist Name _____

Address _____

City/State/Zip _____

Phone/E-mail _____

Signature _____

Please check all boxes that apply:

- I am applying for a Solo Show (up to 10 images included on CD or E-mail)
- I would be interested in participating in a Combined Show (2 or more artists)
- I would be interested in participating in an Artist Talk

Please detach application form and include it with all hard-copy application materials.

Mail applications to:
Christopher Hubbard
Cultural Affairs
Clearwater Parks & Recreation
100 S. Myrtle Avenue
Clearwater, FL 33756
RE: Library CTA

Questions?

Contact:
Christopher Hubbard
(727) 562-4837



Request for Qualifications

Project: Art in City Buildings

Guidelines for Applications:

Eligibility:

All emerging and established artists residing in the Tampa Bay area are encouraged to apply.

All applicants will be considered for solo shows unless otherwise noted on the application. Artists wishing to be considered for Combined Shows must indicate so on their application.

Types of Shows:

Solo Show - For artists with an established collection or pieces that can be paired to fill a gallery space

Combined Show - A multi-artist show (2 or more) that is curated by Jury process with a specific theme or unifying topic.

Show Duration:

Shows will last a duration of 3 months, however, short-term shows and extended exhibitions may be arranged as necessary.

Selection:

Exhibition artists applying for solo and combined shows will be selected by a panel of jurors. Top scoring artists will be awarded show contracts and will be notified by mail. Contracts will be mailed following notification of the artist's selection as an exhibitor.

Timeline:

Friday, August 20, 2010 - All entries due

September 2010 - Notification of jury results

Artist Responsibilities:

Selected artists are responsible for attending a pre-exhibition consultation with Library staff to discuss installation details and specifications. Artists will then set an appointment to drop off their artwork at the Library. Library staff will closely adhere to this appointment; if this arrangement is not met, the installation time and date of the artwork will be adjusted at the discretion of Library staff.

Artist Talks:

A limited number of opportunities for Artist Talks are available to artists who wish to speak about their artistic techniques, education, or other relevant topics. If you are interested in participating in an Artist Talk, please indicate so on the entry form located on the first page of this document.

Sales:

Artwork on display may be available for sale, if desired. All sales transactions must be between artist and purchaser. The City will not take commission on any sales made during the exhibition period

Insurance:

No insurance is provided by the City, however artists may provide their own insurance coverage for their works, if desired.

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How to Submit Artwork:

DO NOT SEND ORIGINAL ARTWORK

Submission by First Class or Priority Mail:

All submissions must be received or postmarked by 5:00 pm on Friday, August 20, 2010.

All applications must include:

- A current artist resume
- Artist statement (a brief philosophy of your artwork)
- Contact information (name, e-mail address, phone, etc.)
- Website address (if you have one)
- A CD with at least 5 but no more than 10 .jpg files of current or past artwork
 - ✓ CDs must be sent in a durable, protective case clearly labeled with the artist's first and last name
 - ✓ CDs must be formatted for the Microsoft Windows XP environment
 - ✓ Mac users are advised to test their CD on a PC to ensure that it is compatible
- A list of each .jpg file with the corresponding artwork title, size, medium, and year completed
 - ✓ **.JPG files only**
 - ✓ All images **must** be labeled as follows: artist's last name_first initial_image number.jpg
(example: smith_a_01.jpg)
- If you would like your materials back, please include a SASE with appropriate postage.

Direct all submissions to:

Christopher Hubbard

Cultural Affairs

Clearwater Parks & Recreation

100 S. Myrtle Avenue

Clearwater, FL 33756

RE: Library CTA

Direct all questions and comments to:

Christopher Hubbard, Cultural Affairs Specialist

christopher.hubbard@myclearwater.com

(727) 562-4837

Request for Qualifications

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Clearwater Main Library
 100 N. Osceola Avenue, Clearwater, FL 33756

The Clearwater Main Library has two spaces available for exhibition. The Carnegie and Osceola Galleries, located in the northeast corner of the building, offer linear exhibition space for two-dimensional artwork of a variety of sizes. Both galleries are equipped with GallerySystem track supports for artwork display. Additional display spaces continue on Page 4.

#1 The Carnegie Gallery features 26 and 34 linear feet of available space on its two display walls. Each wall is segmented by two structural columns measuring 24.5" each.

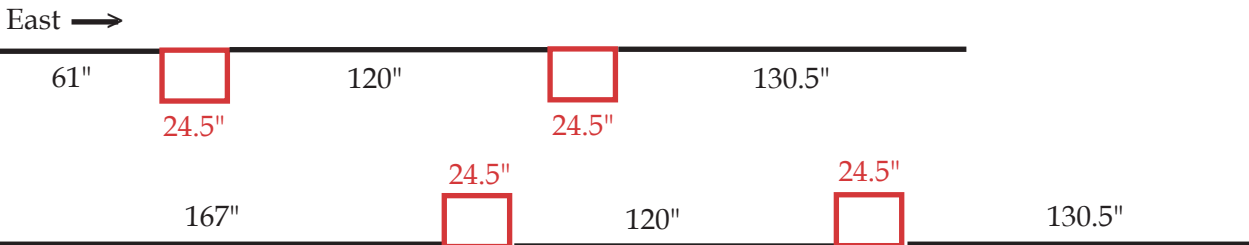
#2 The Osceola Gallery, which faces Osceola Avenue, features 62.5 linear feet of display space lit by ceiling-mounted track lighting and natural light from its exterior windows. (Exhibition spaces continued on next page).



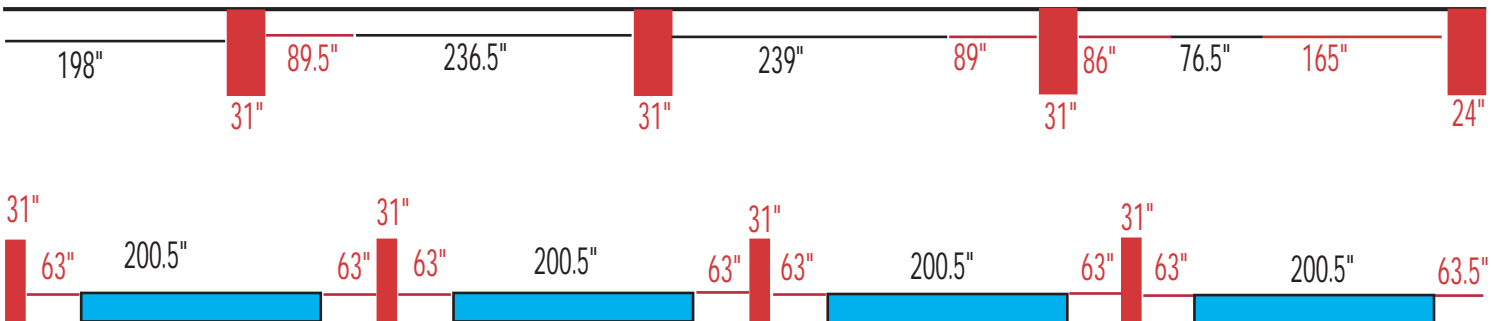
Carnegie Gallery



Osceola Gallery



Carnegie Gallery (interior gallery) as viewed from above. All measurements in inches. Areas in red are unavailable for display.



Osceola Gallery (exterior gallery) as viewed from above. All measurements in inches. Areas in red are unavailable for display. Areas in blue are paneled windows (see page 6).